

MAYU IWASAKI

www.mayuiwasaki.com

Mollison Keightley Management

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Height: 5'5" (166cm)
Weight: 105lb (48kg)
Hair: Short, Dark Brown
Eyes: Brown
Build: Slim, Fit

Theatre (Australia)

Theatre (Australia)	Role (Type)	Director/ Production
White Pearl	Ruki	Priscilla Jackman/ Sydney Theatre Company/ NToP
Photosynthesis	Chorus leader	Priscilla Jackman/ Seymour Centre
Erth's Dinosaur Zoo	Host/ puppeteer	Scott Wright/ Erth visual & physical inc, Sunrise Promotion Japan
Love and Honor	Mother/ Ensemble	Priscilla Jackman/ NIDA
The Hour We Knew	Ensemble	Jennifer Hagan/ NIDA
Nothing of Each Other		
Love of the Nightingale	Nightingale (Supporting)	John Sheedy/ NIDA
Rain of Ruin	Yong Sister(Supporting)	Sadashivam Rao/ Short+Sweet Sydney and at the Gala Final

Theatre (International)

Erth's Dinosaur Zoo	Host/ Puppeteer	Scott Wright/ Erth visual & physical inc (Doha, Qatar)
On the Street	B (Lead)	John Jesuran , Takeshi Kawamura /Saizon Foundation (Tokyo)
Fallen	Lady M (Lead)	Matthew Ozawa/ MOZAWA (Chicago, IL)
Morgan O'Yuki:	Morgan Oyuki (Lead)	Enrico Spada/ Ventfort Hall, Shakespeare & Company (MA)
A Geisha of the Gilded Age		
Love and Information	Ensemble	Kristan Seemel/Atlantic Theatre (NY, NY)
BASH	Sue, Media (Lead)	Ricardo Riethmuller/ East 3 rd Productions (NY, NY)
The Chalk Circle	Inn Keeper (Supporting)	Joanna Chan/ Yantze Repertory Theatre of America (NY, NY)

Feature Film/ Short Film

Top Knot Detective	Mia Matsumoto (Lead)	Aaron McCann and Dominic Pearce/ SBS Comedy (Sydney)
BIRDS	Functionary	Meryl Fairskye / Plus&Minus Productions (Sydney)
Remember my name	Jade	Sonny Vrebac/ With doors are closing productions (Sydney)

Education / Training

2019 – 2020	Private voice and accent coach – Linda Gidley, Sydney
2019	SITI Company Summer Advance Training, NY
2017	Philip Quast Masterclass, The Hub Studio, Sydney
2013	Atlantic Theatre Company 2.5 years Acting Conservatory Program, NY
2012	SITI Company Summer Advance Training, NY
2011	SITI summer Theatre workshop at Skidmore, NY (The Suzuki method, Viewpoint, Movement, Voice)
2010	UNSW (University of New South Wales) Sydney, Australia Completed BA of Arts: Majoring in Theatre Performance/Film studies
2010	imPACT Center of Emerging Artists – Performance Making (PACT ensemble2010)
2009 – 2010	Sydney Physical Actor Training – The Suzuki Method and The Viewpoints
2006 – 2008	Private coaching - Voice & Pronunciations Training – Bill Pepper
2006 – 2008	NIDA – Acting Technique 1, 2 and 3, Improvisation – Sam Haft/ John Sheedy/ Wendy Strehlow/ Steven Rassios/Carmen Lysiak / Kylie Bonaccorso

Awards

2019	The Best Ensemble Award: Sydney Theatre Award: White Pearl
2010	Alex Broun Best New Talent Award Nominee: The Gala Final of Short +Sweet, Sydney (as a performer and Associate director of Rain of Ruin)
2004	Best director Nominee: Korean International Youth Film Festival 2004

Relevant Skill

- Fluent in Japanese and English/ Translator (Japanese to English and English to Japanese)
- Black Belt in Karate
- Swimming •Running •Japanese Drum •Classical Piano
- Freelance Movement Teacher • Salsa Dance, Contemporary dance, Ballet Basic